

REY GITANO CIRCUS' EMPLOYEES' AGGRESSION AND VIOLENCE VERSUS THE PROTECTIVE ORGANIZATIONS OF ANIMALS IN GUATEMALA



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On May 11th 2008, we were driving by the field Marte when we noticed the Circus Fuentes – Gasca and the Circus Rey Gitano located on the public space which is designated by the City Hall for the presentations of different spectacles. I then decided to come back next day to take pictures in order to use them for the investigation about the abuse of the animals in the circuses. Passing by the circus, we found the door open and saw some animals, camels, horses, etc. exhibited in the public parking area. So we decided to get in and take some pictures and films to verify the condition of the animals. We drove in, got out the car and started taking pictures, when a woman came to tell me that it was not allowed to take any pictures. Strange statement since they were exhibiting in a public area.

As you can see in this video, I questioned her for that strange decision and told her that this was not the right approach to hide the evidence about the abuse of the animals. We then took the decision to leave when an tall, heavy man appeared and tried to block us, and held us against our will, into the circus' public parking area (see man who appears in picture 1 and 2), supposedly because we were trespassing on "his property".



Since we were afraid and did not really know their intentions, I came out and stood next to the car door and started to argue with this man. My husband then started to drive slowly away in order to get us out of the parking area. (Remember that this the Country of lynching)

In these pictures you can see the moment when they closed the door and got separated in front of our car, blocking us from the exit and keeping us illegally. This is called kidnapping.



In these pictures, you can see the action of struggle between the man and me, at the municipal ground's entrance, while he was talking on his cellular, asking for help to assault us, he was locking us in. I was trying to open the door, being afraid of the violence coming from this man.



In these pictures, he was threatening to kill us and verbally said:



In these pictures, the other tall and skinny guy who came to close the door to keep us in, pushed me as I grabbed the door and started to force it open. When I told him that I was going to sue him, he immediately backed off. I grabbed the door again and started to force it open.



Here is the main aggressor, the tall and heavy man, with traces of dwarfism syndrome by the look of his hands and face.



This is the face of our aggressor who intended to kidnap us, retain us illegally and even more threatened to kill us.



Here he attacks me physically and pushes me, as I also try to push him away from me. When he turns around, I point out to him and tell him that I am going to sue him for abuse and cruelty against the animals that he has in there, that everything is looking bad, including the tigers which have been mutilating their own extremities, etc.



Here we finally succeeded to get away from this violent and aggressive man who is very dangerous for our society, and whose intentions were clearly to kidnap us or to retain us illegally.



Conclusion: The condition of the animals inside this business along with these pictures taken seconds before the aggression against us, as well as the ones taken more than a year ago presented as evidence at the trial against this circus, confirm that **THIS IS NEVER GOING TO CHANGE**, they are neither interested or care for these poor animals that have to live in these conditions, in spaces confined to small cages, without enough quality water. You can hear all this in this video taken while I was having a conversation with this woman who was holding a baby in her arms, telling me that they were given water early this morning. This is, I guess, the appropriate way as far as..... the Circus Criteria.



We can see that these poor ponies don't have any soft base. The soft bed in the stables where you keep any equine is very important since this allows them to support their weight against the ground and at the same time provides them with some kind of padding they use to get some rest or just stretch. This is a natural behavior for this type of animals. Also observe the precarious small utensils they give them for water, which is almost nothing. Also they don't have any hygienic feeders to provide them with appropriate food. Food is just tossed on the ground where they stomp on and as you can see it is not fresh food either.



All the animals in this terrible circus live in humiliating conditions. Now they only expose to the eye of the public and at the fairgrounds of the Capital, the equines, goats, an ostrich, some baby goats, a camel, but all without beds or comfort. If you think that these conditions look bad for these animals, imagine how are the tigers, jaguars, baby lions, hippopotamus, that are obviously hidden from the public so no one can see the cruelty. It is logical to think that these animals are living in worst conditions, probably in the dark, hidden all day under one of those tents without seeing the day light.

Now these animals that are hidden have been condemned to prison for life by the Circus Rey Gitano, as the worst criminals in this planet, criminals who have to be locked in jail with maximum security, like the ones who committed such strong crimes that they are not even allowed to see the day light, or feel the warmth of the sun for the rest of their life.

This is the sentence for these poor innocent and abused animals who live in these type of circus that still exist in this world.

